

02 / REVIEWS & PRESS

Selected Press & Reviews

CINEMATOGRAPHY / CRITICAL RESPONSE

• **LIVE CARGO**

Feature • 2016

World premiere — 2016 Tribeca Film Festival.

“One of the most evocatively shot debut films in recent memory...”

Variety — Nick Schager

“Absolutely breathtaking black-and-white neo-noir cinematography by Daniella Nowitz adds depth and emotional context.”

The New York Times — Andy Webster

“The strongest aspect of the film is the cinematography by Daniella Nowitz...”

RogerEbert.com — Angelica Jade Bastién

“In Daniella Nowitz’s cinematography, Sandler has a brilliant partner for his island noir vibe.”

Los Angeles Times — Robert Abele

“The HD cinematography, by newcomer Daniella Nowitz, is magnificent.”

The Village Voice

“Cinematographer Daniella Nowitz captures gorgeous frames worthy of a print ad at times...”

Picture Lock

• **ASIA**

Feature • 2020

Winner — Best Cinematography: Ophir Awards, Tribeca Film Festival and Jerusalem Film Festival.

“The intimacy of Daniella Nowitz’s camerawork [makes] the material quietly moving...”

The Hollywood Reporter — David Rooney

“From Daniella Nowitz’s muted, intimately lit lensing...”

Variety — Guy Lodge

“Pribar’s humane and heartbreaking drama is beautifully photographed and performed...”

Los Angeles Times — Katie Walsh

“The way Nowitz uses the actresses’ faces and their surroundings is a masterclass in cinematography.”

Walla — Avner Shavit • Translated from Hebrew

“Together with her talented cinematographer, Daniella Nowitz, she transformed Vika and Asia’s lives into a delicate and beautiful visual portrait.”

Calcalist — Yair Raveh • Translated from Hebrew

“Daniella Nowitz ... always finds a way to make each scene visually breathtaking.”

The Spool — Reyzando Nawara

“Daniella Nowitz’s exquisite cinematography...”

The Moveable Fest — Stephen Saito

02 / REVIEWS & PRESS

Selected Press & Reviews

CINEMATOGRAPHY / CONTINUED

• CARTHAGO

Series • 2023

Winner — Best Cinematography, 2023 Israeli Television Academy Awards.

“Mesmerizing visuals, from the magnificent cinematography to the interplay of light and shadow.”

Mako / tvbee • Translated from Hebrew

“The quality and investment in the visuals made it an impressive and distinctive work.”

Israel Hayom — Nir Wolf • Translated from Hebrew

“The result gives the series a distinctive visual quality reminiscent of old Hollywood.”

Culture & Art Magazine • Translated from Hebrew

• BAD BOY

Series • 2024

Winner — Best Cinematography, 2024 Israeli Television Academy Awards. 2025 International Emmy nominee, Best Drama Series.

“Through intimate yet unobtrusive cinematography, closeups reveal emotions...”

TIME — Judy Berman

“Thanks to its rich cinematic language and the story sensitively told from the boy’s point of view...”

Ynet — Amir Bogan • Translated from Hebrew

• WHAT IS TO COME

Feature • 2026

World premiere — 2026 Tribeca Film Festival.

“As in Asia, the person who steals the show is cinematographer Daniella Nowitz.”

Walla — Avner Shavit • Translated from Hebrew

“The camera often follows Yehudit’s back, making the audience quite literally a companion on her journey.”

Reel News Daily — Liz Whittemore • Visual storytelling

• WATCH LIST

Feature • 2020

Best Cinematography nominee — FAMAS Awards and Gawad Urian Awards.

“Gritty cinematography by Daniella Nowitz...”

Manunuri ng Pelikulang Pilipino — Mike Rapatan

“The oppressive neon of the Manila streets connotes aggression rather than warmth...”

Flickering Myth — Tom Beasley

• NORMAL / NORMALI

Miniseries • 2020

“Daniella Nowitz’s cinematography is simultaneously dynamic and delicate.”

Walla • Translated from Hebrew

“Daniella Nowitz’s cinematography and Guy Ben Ami’s music bring emotion and humanity within the walls of the closed ward.”

Ynet • Translated from Hebrew

• APRIL 7, 1980

Film • 2020

Best Cinematography nominee — 2020 Ophir Awards.

“The frenetic direction and Daniella Nowitz’s wonderful cinematography kept me glued to the screen, breathless...”

Seret.co.il — Ron Fogel • Translated from Hebrew

• DEEP MURDER

Feature • 2019

“A ridiculously funny exaggeration of the soft, high-key, standard definition look of the era and genre.”

Battleship Pretension — David Bax

“What’s most impressive about the film is how well it apes the style of your average Spice Channel offering...”

Birth.Movies.Death. — Brian Collins